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Melrose in the Mix announces third season lineup

Melrose in the Mix, a live studio recording session held in the Melrose Center at the Orlando Public Library, has announced the lineup for its third season. The series invites local recording artists to use the center's audio studio to perform original material in front of a small audience of fans, friends and family.

The series began in April 2017 with a session by the Swamp Sistas. Since then, the Melrose Center has hosted 17 sessions, with acts ranging from local hip-hop standouts E-Turn and Sean Shakespeare to beloved Americana singer-songwriter Terri Binion to the classical guitar and oboe duo Belt & Ramirez. Each session can accommodate up to 24 audience members in the studio live room, and attendees often remark that they've never witnessed such a unique performance. *Orlando Weekly* called Melrose in the Mix "one of the city's most engaging live-music experiences."

The 2019 Melrose in the Mix season kicked off the first weekend in March with sessions from Artefacto, Marc with a C, Beth McKee and critically acclaimed folksinger John John Brown. The sessions scheduled for the remainder of the year promise to offer more amazing live recording performances.

Interested in attending Melrose in the Mix? You can save a seat by registering at ocls.info/melrosinthemix. Space is limited, so don't wait!

2019 Melrose in the Mix Schedule

Sunday, June 2 – Swamburger Presents: AMiAM

Sunday, June 9 – Terri Binion

Saturday, July 7 – The Pauses

Saturday, August 3 – Meka Nism

Sunday, August 4 – Demon****

Saturday, September 7 – Steve Garron

Sunday, October 6 – Jess Adams

Saturday, November 2 – Bella Fontella

Sunday, December 1 – Maple Sparrow

More Melrose Center events happening in June:

Photo Studio Orientation

Orlando Public Library, Melrose Center

Friday, June 14, 3 p.m.

Friday, June 21, 4:30 p.m.

Tour the Photography Studio and explore the training options available. Learn the studio workflow, procedures and best practices.

Photo: Camera Level 1

Orlando Public Library, Melrose Center

Friday, June 14, 3 p.m.

Friday, June 21, 4:30 p.m.

Explore the basic operations of the Photo Studio cameras and lenses to optimize your photography skills. Learn basic camera settings and the use and care of camera lenses.

Maya Fundamentals

Orlando Public Library, Melrose Center

Tuesday, June 18, 1:30 p.m.

Model, rig and animate a 3D robotic arm! Learn the basics of the production workflow as well as modeling, rigging and animation concepts and tools.

Maya Modeling

Orlando Public Library, Melrose Center

Tuesday, June 18, 4 p.m.

Develop a detailed humanoid arm. Learn to extrude, sub-divide and sculpt a 3D mesh.

Melrose Meetups: Meet the Maker – Fabricio Takayassu

Orlando Public Library, Melrose Center

Tuesday, June 25, 6 p.m.

Learn how to make your own board games! Local Maker Fabricio will discuss basic techniques and useful tips when setting out to create your own game. Then the Fab Lab staff will show you how to make your own puzzles with the use of our brand new laser cutter!

VR: Design a First-Person Game Level 1

Orlando Public Library, Melrose Center

Thursday, June 27, 2 p.m.

Make a first-person perspective virtual reality game using the Unity game engine and head-mounted displays. Create game objects and mechanics for navigation and interaction. Learn the principles of designing for virtual reality to improve usability and avoid common pitfalls in VR design.

VR: Design a First-Person Game Level 2

Orlando Public Library, Melrose Center

Thursday, June 27, 4 p.m.

Determine what components need to be accessed to control specific behaviors in a game. Learn how to initialize variables and implement custom functions.

YouTube Live Production for Families

Orlando Public Library, Melrose Center

Thursdays, June 6 & 27, 10 a.m.–Noon

Does your child show interest in becoming a YouTube vlogger, but you don't know where to begin? Team up with your child in this two-hour video production workshop to get a jump start on your first YouTube video. Learn each stage of the production process to create a high-quality intro YouTube video.

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