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Explore the history of movie poster art at the Orlando Public Library

On view at the Orlando Public Library from October 1 through October 31, *Horror by Design* explores the history and development of movie posters as an art form. Through the prism of classic horror movie posters, visitors can explore trends in poster design, and familiarize themselves with prominent artists such as Drew Struzan and Saul Bass. Included in the exhibition are original poster designs from landmark horror films including *Frankenstein, Vertigo, Halloween* and *The Shining.*

Also beginning October 1, the Orlando Public Library will be hosting an exhibition of work by artist Elizabeth Allen-Cannon. Recently featured in the Library's 2018 Celebrating the Genius of Women show, Allen-Cannon's work explores the amorphous and unstable qualities of feminine stereotypes. Her art has been exhibited in *New American Paintings*, Nationale (Portland, OR), Roots and Culture Contemporary Art Center (Chicago, IL) and Carthage College (Kenosha, WI). In 2015, her artist book *Native Tongues* was acquired by the Artist Book Library at the Museum of Modern Art in New York. The Art of Elizabeth Allen-Cannon will be viewable through November 30.

If you have any questions about the exhibitions or events shared above, please feel free to contact us at 407-835-7323. You can also check for more library art exhibitions online at <u>www.ocls.info/art</u>.

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